

Trina Frómeta

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Profile

Ms. Frómeta is an award-winning Venezuelan choreographer whose work is lucid, visually sophisticated, and speaks with emotional clarity to a broad audience. Born in Caracas, Venezuela to a conductor, arranger and composer father and an author mother, she draws inspiration from visual art, language, poetry, contemporary music and nature for the creation of her work.

Since 1990 her artistic, cultural, and teaching activities have earned Ms. Frómeta worldwide recognition through over 50 acclaimed international choreographic presentations in countries such as Dominican Republic (2003), Cuba (2004), Germany (2006-2007), England (2006), India (2007), Russia (2008), Croatia (2009), Czech Republic (2010), Argentina (2012), Turkey (2013), Belorussia (2013), Istanbul (2014), Spain (2014, 2015), Greece, Cyprus, England, Switzerland, Portugal, Vienna, Salzburg, Budapest (2016), and several States in the United States of America (2005 and 2017).

Most recently Ms. Frometa was awarded a full scholarship from Mark Morris Dance Group (Brooklyn NY) and the Dance for PD program to become certified as a Dance Teacher for Parkinson Disease.

Experience

Founder and Artistic Director, Contemporary Dance Company "Proyecto Movimiento"
1995-present

Creator of Community dance training and performance organization "Taller D' Movimiento" 1995-present

Master Teacher in the Anti-Crime community project "La Academia," sponsored by the British organization "Dance United," 2006

Assistant Choreographer, Educational Project "Rhythm is it," conducted by Sir Simon Rattle, director of the Berlin Symphonic Orchestra, Berlin, 2007

Panel Juror of “Desafío al Movimiento” Choreography Competition, Caracas Venezuela, 2005-2016

Education

Art Institute of Fort Lauderdale, Florida, USA, Graphic Design, 1981

Jacksonville University, Florida, USA 1981-1983, Universidad para las Artes, Caracas Venezuela 1983-1990; specialized studies in Modern and Creative Dance

Personal instruction from pioneering worldwide dancers Ann Green Gilbert, USA 2004-2005 ,and Leonor Ickstadt and Sasha Waltz in Germany, 2006-2007

Invitational/Awards

Gems World Academy“, ”El Último Compás” Switzerland, 2015

Turkish State Theaters, “O”, Turkey, 2014

Maltepe University, “Azul”, Istanbul 2013

KiCo Dance Co, “La Casa del Caracol,” Berlin, Germany, 2008

Ryan International School, “Oceanos,” New Delhi, India, 2007

Kaleidoscope Dance Co” El Arcoiris,” Seattle, USA, 2005

Jacksonville University Dance Co, “La Garza Rosada,” Florida, USA, 1982

Designation “Masterpiece,” ”EL ULTIMO COMPAS”, International Association of Art Theatre, Lingen, Germany, 2006.

Choreography award by the Turkish State Theatre and Opera and Ballet Member Foundation, 2013

Creative Residency Award, Maltepe University appreciation Award, Ordu Istanbul, 2014

Mentoring Award, "Misión Cultura," Caracas Venezuela, 2014

In support of her endeavors, Ms. Frómeta has received funding, promotion and endorsement from a number of organizations including El Ministerio para la Cultura, Banco Central de Venezuela, Ministerio de Relaciones Exteriores, Hotel Intercontinental Tamanaco, Aerolíneas Venezolanas Conviasa, Gobierno Bolivariano de Venezuela, Hotel Avila, CANTV, Federacion Venezolana de Futbol. Ministerio para el Deporte, among other individual Donations.